

2. A Long, Long Way We've Come Today

(From the Secular Hymnal)

Words: Secretary Michael

Music: "Melita" by John Bacchus Dykes, 1861
(traditional hymn: "Eternal Father, Strong to Save")

C F C Am G D G

S A long, long way we've come to - day to find a place where we can stay. A

A A long, long way we've come to - day to find a place where we can stay. A

T A long, long way we've come to - day to find a place where we can stay. A

B A long, long way we've come to - day to find a place where we can stay. A

5 G⁷ C A⁷ D Em Am B Em

S place where we, to - ge - ther here, can live in peace in - stead of fear. So

A place where we, to - ge - ther here, can live in peace in - stead of fear. So

T place where we, to - ge - ther here, can live in peace in - stead of fear. So

B place where we, to - ge - ther here, can live in peace in - stead of fear. So



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9 C⁷ F D⁷ G⁷ C Am⁷ G⁷ C

S
let us ce - le - brate this day, for we have come a long, long way.

A
let us ce - le - brate this day, for we have come a long, long way.

T
let us ce - le - brate this day, for we have come a long, long way.

B
let us ce - le - brate this day, for we have come a long, long way.

The image shows a musical score for a SATB choir. It consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). Above the staves, chord symbols are provided: C⁷, F, D⁷, G⁷, C, Am⁷, G⁷, and C. The lyrics are: "let us ce - le - brate this day, for we have come a long, long way." The music is written in a 2/4 time signature, with a key signature of one flat (B-flat). The score includes a measure rest in the final measure of each staff.

(Note: chord symbols support the soprano melody, not necessarily the SATB harmony)