

8. All the Seven Deadly Sins

(From the Secular Hymnal)

Words: Secretary Michael

Music: traditional folk song
(traditional hymn: "Just a Closer Walk With Thee")

B \flat Gm Cm 7 F 7 Cm 7 F 7 B \flat

S

0. All the Se - ven Dead - ly Sins come to vi - sit now and then. _____
2. **Glut - to - ny** is kind of sweet if it has e - nough to eat. _____
4. **Pride** comes sing - ing to us all: "Mir - ror, mir - ror on the wall." _____
6. **Sloth** just sits there on its butt. Half the time it won't show up. _____

A

T

0. All the Se - ven Dead - ly Sins _____ come to vi - sit now and then.
2. **Glut - to - ny** is kind of sweet _____ if it has e - nough to eat.
4. **Pride** comes sing - ing to us all: _____ "Mir - ror, mir - ror on the wall."
6. **Sloth** just sits there on its butt. _____ Half the time it won't show up.

B

5 B \flat B \flat^7 E \flat E $^{\circ 7}$ B \flat F 7 B \flat

S

Real - ly don't want them to stay, _____ but a short lit - tle chat is o - kay.
Had nine do - nuts on a plate. _____ I took one, turned my head, it took eight.
Not con - tent that this will do, _____ we're re - ques - ted to all sing it too.
Tried to fill it with de - light. _____ It just sat there and grum - bled "Yea, right."

A

T

Real - ly don't want them to stay, but a short lit - tle chat is o - kay.
Had nine do - nuts on a plate. I took one, turned my head, it took eight.
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B



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9 B \flat Gm Cm 7 F 7 Cm 7 F 7 B \flat

S

1. **Wrath's** the one I fear the most. Ang - ry e - ven o - ver toast.____
 3. **En - vy** has no beef with me. Stuff I have is al - most free.____
 5. **Greed** is al - ways worth a laugh. Once I cut an orange in half.____
 7. **Lust** is in a dif - f'rent league. I have al - ways been in - trigued.____

A

T

8

1. **Wrath's** the one I fear the most.____ Ang - ry e - ven o - ver toast.
 3. **En - vy** has no beef with me.____ Stuff I have is al - most free.
 5. **Greed** is al - ways worth a laugh.____ Once I cut an orange in half
 7. **Lust** is in a dif - f'rent league.____ I have al - ways been in - trigued.

B

13 B \flat B \flat^7 E \flat E $^{\circ 7}$ B \flat F 7 B \flat

S

Spew - ing out con - tempt all day,____ How I wish it would just go a - way.
 But for those with wealth ga - lore,____ it ob - ses - ses to have e - ven more.
 "Greed, there's one for me and you."____ Greed re - plied!"Why take one when there's two?"
 But un - for - tu - na - t'ly,____ Lust has not been in - trigued with____ me. (to Verse o)

A

T

8

Spew - ing out con - tempt all day, How I wish it would just go a - way.
 But for those with wealth ga - lore, it ob - ses - ses to have e - ven more.
 "Greed, there's one for me and you." Greed re - plied!"Why take one when there's two?"
 But un - for - tu - na - t'ly, Lust has not been in - trigued with____ me. (to Verse o)

B

(Note: chord symbols support the soprano melody, not necessarily the SATB harmony)