

9 F C F C G⁷

S
ways to change be - ha - vior; tea-chers do it e - v'ry day. Be-cause
ways to change be - ha - vior; par-ents do it e - v'ry day. Be-cause

A
ways to change be - ha - vior; tea-chers do it e - v'ry day. Be-cause
ways to change be - ha - vior; par-ents do it e - v'ry day. Be-cause

T
ways to change be - ha - vior; tea-chers do it e - v'ry day. Be-cause
ways to change be - ha - vior; par-ents do it e - v'ry day. Be-cause

B
ways to change be - ha - vior; tea-chers do it e - v'ry day. Be-cause
ways to change be - ha - vior; par-ents do it e - v'ry day. Be-cause

13 C G⁷ C G⁷ C

S
vio - lence can't end vi - o - lence, we choose PEACE to be our way.
ha - tred can't end ha - tred, we choose LOVE to be our way.

A
vio - lence can't end vi - o - lence, we choose PEACE to be our way.
ha - tred can't end ha - tred, we choose LOVE to be our way.

T
vio - lence can't en vi - o - lence, we choose PEACE to be our way.
ha - tred can't end ha - tred, we choose LOVE to be our way.

B
vio - lence can't end vi - o - lence, we choose PEACE to be our way.
ha - tred can't end ha - tred, we choose LOVE to be our way.

(Note: chord symbols support the soprano melody, not necessarily the SATB harmony)