

26. Everybody Has Their Issues

(From the Secular Hymnal)

Words: Secretary Michael

Tune: "There is a Balm in Gilead"
(a traditional African-American spiritual)
SATB Arrangement: Secretary Michael

D Bm G A A⁷

S
E - v'ry-bo - dy has their is - sues that oc - cu - py their mind._____

A
E - v'ry-bo - dy has their is - sues that oc - cu - py their mind.

T
E - v'ry-bo - dy has their is - sues that oc - cu - py their mind.

B
E - v'ry-bo - dy has their is - sues that oc - cu - py their mind.

Detailed description: This is the first system of a SATB musical score. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is 4/4. Above the staves, the chords D, Bm, G, A, and A7 are indicated. The lyrics are: "E - v'ry-bo - dy has their is - sues that oc - cu - py their mind." The Soprano part has a long line after "mind." indicating a breath or continuation. The music consists of quarter and eighth notes with a repeat sign at the beginning of each line.

5 D Bm G A⁷ D **Fine**

S
E - v'ry-bo - dy has their is - sues that come from time to time. It

A
E - v'ry-bo - dy has their is - sues that come from time to time. It

T
E - v'ry-bo - dy has their is - sues that come from time to time. It

B
E - v'ry-bo - dy has their is - sues that come from time to time. It

Detailed description: This is the second system of the SATB musical score, starting at measure 5. The key signature remains one sharp (F#) and the time signature is 4/4. Above the staves, the chords D, Bm, G, A7, and D are indicated. The lyrics are: "E - v'ry-bo - dy has their is - sues that come from time to time. It". The Soprano part ends with a double bar line. The music consists of quarter and eighth notes. The word "Fine" is written above the Soprano staff at the end of the system.



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10 Bm Em Bm A⁷ Bm

S could be fear or long - ing, de - pres - sion or con - tempt, re - gret or shame or

A could be fear or long - ing, de - pres - sion or con - tempt, re - gret or shame or

T could be fear or long - ing, de - pres - sion or con - tempt, re - gret or shame or

B could be fear or long - ing, de - pres - sion or con - tempt, re - gret or shame or

15 Em G A D A⁷ D

S an - ger, there's no one who's ex - empt, for: E - v'ry - bo - dy

A an - ger, there's no one who's ex - empt, for: E - v'ry - bo - dy

T an - ger, there's no one who's ex - empt, for: E - v'ry - bo - dy

B an - ger, there's no one who's ex - empt, for: E - v'ry - bo - dy