

59. Let's Start a Big Commotion

(From the Secular Hymnal)

Words: Secretary Michael

Music: "Thaxted" by Gustaf T. Holst, 1921
(traditional hymn: "I Vow to Thee, My Country")

Musical score for the first system of the hymn. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in 3/4 time and includes the following lyrics: "Let's start a big com - mo - tion so e - v'ry - bo - dy knows a - bout a great in - jus - tice that". Above the vocal lines, the following chords are indicated: F, G7, C, F, G, Am, F, G7, C, Am.

Musical score for the second system of the hymn. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in 3/4 time and includes the following lyrics: "they can help op - pose. Let's shake the foun - da - tions, let's shout and bang the drums, be-cause". Above the vocal lines, the following chords are indicated: F, G7, C, G, F, G, G, C, F.



All works by Secretary Michael have been placed in the Public Domain. They may be freely copied and performed.

13 Am F C Dm G F G⁷ C

S
si - lence is vio - lence if it gets no - thing done. To end a great in - jus - tice it

A
si - lence is vio - lence if it gets no - thing done. To end a great in - jus - tice it

T
si - lence is vio - lence if it gets no - thing done. To end a great in - jus - tice it

B
si - lence is vio - lence if it gets no - thing done. To end a great in - jus - tice it

19 F G Am F G⁷ Am F G⁷ C

S
must be ex - posed. So let's start a big com - mo - tion so e - v'ry - bo - dy knows.

A
must be ex - posed. So let's start a big com - mo - tion so e - v'ry - bo - dy knows.

T
must be ex - posed. So let's start a big com - mo - tion so e - v'ry - bo - dy knows.

B
must be ex - posed. So let's start a big com - mo - tion so e - v'ry - bo - dy knows.

(Note: chord symbols support the soprano melody, not necessarily the SATB harmony)