

62. Long Road

(From the Secular Hymnal)

Words (and music alteration): Secretary Michael

Music: "Meine Hoffnung Stehet Feste" by J. Neander, 1680
Harmonized by J.S. Bach (Cantata 40), 1723
(traditional hymn: "All My Hope On God Is Founded")

Am E Am E Am E F Dm F⁶ E

S Long Road, Long Road, where you take me? Why these prob- lems, why this stress?

A Long Road, Long Road, where you take me? Why these prob- lems, why this stress?

T Long Road, Long Road, where you take me? Why these prob- lems, why this stress?

B Long Road, Long Road, where you take me? Why these prob- lems, why this stress?

5 Am E Am E Am E F Dm G C

S Long Road, Long Road, don't for - sake me. We are bound for hap - pi - ness.

A Long Road, Long Road, don't for - sake me. We are bound for hap - pi - ness.

T Long Road, Long Road, don't for - sake me. We are bound for hap - pi - ness.

B Long Road, Long Road, don't for - sake me. We are bound for hap - pi - ness.



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9 Am E Dm E Am E⁷ Dm E Am

S Long Road, Long Road, we are bound for hap - pi - ness.

A Long Road, Long Road, we are bound for hap - pi - ness.

T Long Road, Long Road, we are bound for hap - pi - ness.

B Long Road, Long Road, we are bound for hap - pi - ness.

13 Am E Dm E Am E⁷ Dm E Am

S Long Road, Long Road, we will get there, get there yet.

A Long Road, Long Road, we will get there, get there yet.

T Long Road, Long Road, we will get there, get there yet.

B Long Road, Long Road, we will get there, get there yet.

(Note: chord symbols support the soprano melody, not necessarily the SATB harmony)