

82. People Will Change

(From the Secular Hymnal)

Music: "Lobe Den Herren" by Joachim Neander, 1685

Words: Secretary Michael

Harmonized by W. Sterndale Bennett, 1863
(traditional hymn: "Praise to the Lord")

F Dm Am B♭ C⁷ F

Soprano (S):

1. Peo - ple will change when put in dif - frent si - tu - a - tions.
2. Peo - ple will change when suf - fring dif - frent de - pri - va - tions.

Alto (A):

1. Peo - ple will change when put in dif - frent si - tu - a - tions.
2. Peo - ple will change when suf - fring dif - frent de - pri - va - tions.

Tenor (T):

1. Peo - ple will change when put in dif - frent si - tu - a - tions.
2. Peo - ple will change when suf - fring dif - frent de - pri - va - tions.

Bass (B):

1. Peo - ple will change when put in dif - frent si - tu - a - tions.
2. Peo - ple will change when suf - fring dif - frent de - pri - va - tions.

7 Dm Am B♭ C⁷ F

Soprano (S):

Peo - ple will change when work - ing dif - frent oc - cu - pa - tions.
Peo - ple will change when tak - ing dif - frent me - di - ca - tions.

Alto (A):

Peo - ple will change when work - ing dif - frent oc - cu - pa - tions.
Peo - ple will change when tak - ing dif - frent me - di - ca - tions.

Tenor (T):

Peo - ple will change when work - ing dif - frent oc - cu - pa - tions.
Peo - ple will change when tak - ing dif - frent me - di - ca - tions.

Bass (B):

Peo - ple will change when work - ing dif - frent oc - cu - pa - tions.
Peo - ple will change when tak - ing dif - frent me - di - ca - tions.



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13 Am B♭ Dm Gm

S Change can cause strife, but it is part of

A Change can cause strife, but it is part of

T Change can cause strife, but it is part of

B Change can cause strife, but it is part of

17 C⁷ F Dm C⁷ F

S life. So we must make a - dap - ta - - - tions.

A life. So we must make a - dap - ta - - - tions.

T life. So we must make a - dap - ta - - - tions.

B life. So we must make a - dap - ta - - - tions.

(Note: chord symbols support the soprano melody, not necessarily the SATB harmony)