

88. Some Are Young, Some Old

(From the Secular Hymnal)

Words: Secretary Michael

Music: "Anchor" by William James Kirkpatrick, 1882
(traditional hymn: "Will Your Anchor Hold?")

F B \flat C F C Am

S
Some are young, some old, some are shy, some bold. Some are weak, some strong, some are

A
Some are young, some old, some are shy, some bold. Some are weak, some strong, some are

T
Some are young, some old, some are shy, some bold. Some are weak, some strong, some are

B
Some are young, some old, some are shy, some bold. Some are weak, some strong, some are

4 G 7 C F C C 7 F

S
right, some wrong. Some are bound, some free, some are blind, some see. But to -

A
right, some wrong. Some are bound, some free, some are blind, some see. But to -

T
right, some wrong. Some are bound, some free, some are blind, some see. But to -

B
right, some wrong. Some are bound, some free, some are blind, some see. But to -



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7 F⁷ B^b C F F B^b F

S
ge - ther we're a com - mu - ni - ty. We stand to - ge - ther, we stand by choice,

A
ge - ther we're a com - mu - ni - ty. We stand to - ge - ther, we stand by choice,

T
ge - ther we're a com - mu - ni - ty. We stand to - ge - ther, we stand by choice,

B
ge - ther we're a com - mu - ni - ty. We stand to - ge - ther, we stand by choice,

11 Dm B^b Gm C F

S
though each of us has a dif - frent voice. So let's try to sing in

A
though each of us has a dif - frent voice. So let's try to sing in

T
though each of us has a dif - frent voice. So let's try to sing in

B
though each of us has a dif - frent voice. So let's try to sing in

14 B^b Gm F B^b F C F

S
har - mo - ny, 'cuz to - ge - ther we're a com - mu - ni - ty.

A
har - mo - ny, 'cuz to - ge - ther we're a com - mu - ni - ty.

T
har - mo - ny, 'cuz to - ge - ther we're a com - mu - ni - ty.

B
har - mo - ny, 'cuz to - ge - ther we're a com - mu - ni - ty.

(Note: chord symbols support the soprano melody, not necessarily the SATB harmony)