

130. We Are People, Plastic People

(From the Secular Hymnal)

Words: Secretary Michael

Music: "Angel Voices" by Edwin G. Monk, 1861
(traditional hymn: "Angel Voices Ever Singing")

C G C Em Am F G

S
We are peo - ple, plas - tic peo - ple, cast from mold to mold.
We are peo - ple, plas - tic peo - ple, cast from die to die.

A
We are peo - ple, plas - tic peo - ple, cast from mold to mold.
We are peo - ple, plas - tic peo - ple, cast from die to die.

T
We are peo - ple, plas - tic peo - ple, cast from mold to mold.
We are peo - ple, plas - tic peo - ple, cast from die to die.

B
We are peo - ple, plas - tic peo - ple, cast from mold to mold.
We are peo - ple, plas - tic peo - ple, cast from die to die.

5 C Am D7 G Am D7 G

S
Molds of coun - try, school and work - place all a - cross the globe.
Some dies give us great suc - cess, while some don't e - ven try.

A
Molds of coun - try, school and work - place all a - cross the globe.
Some dies give us great suc - cess, while some don't e - ven try.

T
Molds of coun - try, school and work - place all a - cross the globe.
Some dies give us great suc - cess, while some don't e - ven try.

B
Molds of coun - try, school and work - place all a - cross the globe.
Some dies give us great suc - cess, while some don't e - ven try.



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9 Em A⁷ Dm G⁷ C Am Dm⁷ G⁷ C

S
 Some molds make us strong and heal - thy, o - thers leave us torn and old.
 If we are to change as peo - ple we will have to change the dies.

A
 Some molds make us strong and heal - thy, o - thers leave us torn and old.
 If we are to change as peo - ple, we will have to change the dies.

T
 Some molds make us strong and heal - thy, o - thers leave us torn _____ and old.
 If we are to change as peo - ple, we will have to change _____ the dies.

B
 Some molds make us strong and heal - thy, o - thers leave us torn and old.
 If we are to change as peo - ple, we will have to change the dies.

The image shows a musical score for a SATB choir. It consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). Above the Soprano staff, there are nine chord symbols: Em, A7, Dm, G7, C, Am, Dm7, G7, and C. The lyrics are written below each staff. The Soprano and Alto parts have identical lyrics. The Tenor and Bass parts have identical lyrics but include a blank line (indicated by a horizontal line) after the word 'change' in the second line of lyrics. The music is written in a common time signature (C) and features a melody primarily in the soprano part, with accompaniment for the other voices. The lyrics are: 'Some molds make us strong and heal - thy, o - thers leave us torn and old. If we are to change as peo - ple we will have to change the dies.'

(Note: chord symbols support the soprano melody, not necessarily the SATB harmony)