

143. Why Does This Phrase Have Five Measures?

(From the Secular Hymnal)

Words: Secretary Michael

Music: "Lauda Anima" by John Goss, 1869
(traditional hymn: "Praise My Soul the King of Heaven")

D A D G D G

S
Why does this phrase have five mea - sures? All the

A
Why does this phrase have five mea - sures? All the

T
Why does this phrase have five mea - sures? All the

B
Why does this phrase have five mea - sures? All the

7 Bm G A F# F#7 Bm

S
o - thers just have four. Why do peo - ple some - times

A
o - thers just have four. Why do peo - ple some - times

T
o - thers just have four. Why do peo - ple some - times

B
o - thers just have four. Why do peo - ple some - times



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13 E⁷ F^{#m} B^m E⁷ A D

S trea - sure songs that o - thers just ig - nore? Mu - sic

A trea - sure songs that o - thers just ig - nore? Mu - sic

T trea - sure songs that o - thers just ig - nore? Mu - sic

B trea - sure songs that o - thers just ig - nore? Mu - sic

19 B^m D B^m G E^m A⁷ D

S is a deep, deep o - cean, so much deep - er than the score.

A is a deep, deep_ o - cean, so much deep - er than the score.

T is a deep, deep_ o - cean, so much deep - er than the score.

B is a deep, deep o - cean, so much_ deep - er than the score.

(Note: chord symbols support the soprano melody, not necessarily the SATB harmony)